

MACHINE SPACE

24:34 mins 2017

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(credits at end)

DIALOGUE LIST

Title

**found landscape / two cameras
(machine space)**

(AUTOMATIC TRANSIT VOICE)

01.05

This is the Joe Louis Arena. Station.

02.40

This is the Cobo Centre. Station.

03:06

MARSHA MUSIC

I remember as a child, that you literally, when you jaywalked,
you were taking your life in your hands.
And this is why your parents always cautioned you against jaywalking.
Because the traffic was so great on the main streets,
that you literally were in danger.

03.30

(GAME SCENE)

BOY

Who should be the banker?

MAN

Ok - we have banker.

BOY

My mum is the banker.

WOMAN

Are you setting out the banknotes Michael?

MAN

Spin the wheel and low man is the banker -
we could do it that way
or we could have a volunteer banker

MAN

Do we have a volunteer banker?

WOMAN

Yeah sure - I'll be the volunteer banker.

MAN

All right.

BOY

Okay. One hundred thousand dollars, fifty thousand dollars - that is a lot of
money

WOMAN

Yeah - and we get -

BOY

No - this is fifty so it's meant to go in here...

WOMAN

Ok - shall I set up this money ?

BOY

You set up...

MAN

The money is...

BOY

I've got the insure - I've got the insurance on here...

WOMAN

What about the promissory notes

MAN

Good to know

WOMAN

Pro - miss - ory notes

BOY

Well they all go in the box li have

WOMAN

Is that what the bank promises?

BOY

Think so. Well - proof - my uncle can tell you that...

MAN

Hmmm. That's right - the bank gives out cars and pegs
- which has already happened.

WOMAN

Is our smallest bill five hundred dollars?

BOY

Yeah - and our highest bill is...

MAN

Can see the currency in it?

WOMAN

Yeah can I have the twenties - from you -
the twenty thousands.

BOY

Ok and the insurances go here -

WOMAN

How much money do we get to start with?

BOY

Four, five, hundred

I believe and that will equal two thousand.

WOMAN

Four five hundred notes

MAN

So spin the wheel - the high number goes first the
others take turns going clockwise the banker
gives each player including himself a car
with a pink or blue peg in it
and four five hundred dollar bills.

WOMAN

Four five hundred -

MAN

So the banker issues four five hundred
dollar bills each player

WOMAN

Okay

BOY

Three. So I'm the red one. One; two; three;

WOMAN

Excellent.

MAN

So you decided to turn right.

WOMAN

So you have ...

You're buying a raccoon coat so
you have to pay five hundred dollars for that.

BOY

You are very...

WOMAN

Okay

BOY

Can I turn this around?

WOMAN

Yeah, sure. Okay. Watch your money.

BOY

I'll watch out.

WOMAN

You want the spinner near you - huh?

BOY

Uh - huh. Because it gets very confusing...

WOMAN

Yeah - especially for you.

BOY

No.

WOMAN

So you have bought a raccoon coat have you?

BOY

Don't listen to her

WOMAN

Ok. Right - soooo - you're -

(AUTOMATIC TRANSIT VOICE)

05.28

... Michigan Avenue.

This is Michigan Avenue. Station.

06:01

JULIA YEZBICK

It is a really odd thing I think,
to have a city that is so bisected by highways.

Even right into the downtown.

The highways themselves,
you know which are this infrastructure that we all live with, and are forced to
live with, every day today –

you can't get anywhere without driving in this city –

and most people take the highway –

you can choose not to take the highway.

But – those highways were a way of sectioning off areas of town.

06.41

MARSHA MUSIC

There were areas people grew up in,

outside of Black Bottom,
but they were very specific and they had very specific boundaries.

The people who grew up in them understood,
that they were not to cross those boundaries.

07.58

(GAME SCENE)

MAN

And then there is a payday – interest due

WOMAN

Michael – Wait, wait, Listen.

MAN

When you pass or land on one of these spaces you must pay the bank five
hundred interest for every twenty thousand promissory note –
huh!

I can't wait until I get there –
you don't have any notes so you just get your pay.

WOMAN

Ok – you just get your pay. There you go.

BOY

Whoohay, Cool!

WOMAN

Yes it is your turn Alex.

MAN

Yes. I wonder what I am coming up to.

WOMAN

Payday?

Ten!

How do you guys always spin tens.

MAN

One two three four five six seven eight nine ten.

I've gotta pay twice – so I have to pay interest ...

Thank you – are you giving me my pay Michael, banker Michael?

WOMAN

Wait. Wait Michael. No no - he's paying us -

BOY

Oh

MAN

So - how much do I owe?

BOY

What paying you actually...

WOMAN

Oh - five hundred - if you have six of them –

six thousand...

(AUTOMATIC TRANSIT VOICE)

08.23

This is the Grand Circus Park. Station.

09.12

The next station is. Broadway.

(GAME SCENE)

BOY

Weekend in Las Vegas – collect fifty thousand dollars.

WOMAN

Shazzam! That's why it pays not to go to college.

MAN

What! Fifty Thousand dollars! Why did I go to college...

WOMAN

I collect my salary though which is a measly five thousand dollars because I
passed payday...

MAN

One – can't land there so I go there. Find Uranium deposit – collect one hundred
thousand dollars!

BOY

Geez!

WOMAN

Better find the big bills for that. Here you go sir.

MAN

Thank you.

BOY

Oh my Gosh.

WOMAN

Five.

BOY

One; two; three; four; five.

Tornado blows you back to start. Wait next turn.

WOMAN

Ok

11.45

MARSHA MUSIC

When whites began to leave the city,

I remember that -

- and I remember this sense of being left behind.

Why would anybody leave - this beautiful place where we lived?

I began to write about the kidnapped children

of Detroit you know like captain Hook

taking Peter and these kids out of the city -

that's how it felt -

one by one - they were just taken away from the city.

These children

did not leave Detroit of their own volition.

But in retrospect, what I was also doing was trying to find a way

to engage the issue of white flight

without blaming the whites of my generation who left - as children.

Because I think that the tentacles of fear and guilt and blame and all these things
they poison our discussions so greatly,
that it is very difficult for us to have clear and honest talks
about these truths that happened in this city.

13:28

JULIA YEZBICK

I can remember as a kid heading east towards Detroit, and being in the car with
my siblings and my dad saying –
ok we are getting close to Detroit, everybody lock the doors!

And experiencing Detroit as a child just through the frame
of out of a car window –
and I think that is a lot of peoples experience unfortunately.

And the thing about the automobile is that it is a personalised bubble, you do not
have to engage with other people, you do not have to even see over the wall of
the highway if you stay in your car and you just go from point A to point B,
and you leave your house.

You know, I think the lack of public transportation has had really
far reaching effects on the continuance of the racial tensions in the city,
the continuance of the racial segregation in the city.

(GAME SCENE)

19:16

BOY

Hundred thousand
two hundred thousand
three hundred thousand
four hundred thousand
five hundred thousand

six hundred thousand
six hundred and fifty thousand
six hundred and sixty
six hundred and seventy
So six hundred seventy
Six hundred seventy one
Seventy two
Seventy three
Seventy four
Seventy five
Seventy six
Seventy seven

Seventy eight – Six hundred and seventy eight thousand dollars.

WOMAN

Nice job.

MAN

Good job Michael.

WOMAN

What did I end up with – not that much.
Actually how much money did you have Alex?

MAN

I have a little debt here.

WOMAN

Yeah. Alex is over one hundred thousand dollars in debt.

MAN

Way big debt.

WOMAN

So it's not good. It's not good at all.

MAN

So you are the de-facto big winner!

BOY

I am - the Winner - woohoo!

WOMAN

Don't celebrate too much or
you will make us feel really bad.

BOY

Good game?

WOMAN

Good game Michael.

BOY

Let me do cross arm. Good

BOY & MAN

Game!

21:30

MARSHA MUSIC

To talk about Detroit's streets being ...

saying there is no-one in Detroit.

This is far from true -

it is just not even numerically true.

Detroit is a city that has at least seven hundred thousand people.
So it is the relative space that is not occupied does not mean it is empty.
But it does tend to be empty to people who view black people as invisible –
which is sort of an oxymoron because you can't view invisible people.

We are invisible in many ways to people that view the city,
and they simply do not see our existence here.

AUTOMATIC TRANSIT VOICE

23.30

The next station is. Financial District.

CREDITS

Memoirist

Marsha Music

Anthropologist

Julia Yezbick

Lakeside Seance

Bruce McLaren

Janice McLaren

Richard McLaren

Wexner Centre ADR

Jennifer Lange

Michael Newell-Dimoff

Alex Thompson

Wexner ADR Sound Producer

Jennifer Lange

Wexner ADR sound mix

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Tony Dowmunt

Charlie Fleming

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The McLaren Family

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special thanks to

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special thanks to

Steve Klee
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support provided by the
Film/Video Studio Program
at the
Wexner Centre for the Arts

support provided by the
School of Music & Fine Art
at the
University of Kent

image/edit/sound
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