

**Two Coronations**  
Stephen Connolly  
video, 14mins, 2010



### **Synopsis**

*Two Coronations* reworks material from a family archive, temporally framed by footage of the two coronation ceremonies in England in 1937 and 1953.

*An activity of 'procession', staged for the camera in both public and private contexts, features strongly in the archive. These images have been recombined to reveal latent notions of social relationships and collectivity. The work is introduced by a text read by the artist Stuart Brisley, derived from the reworking of a fairy tale by Walter Benjamin:*

*I would like to recount, for a second time, the tale of Sleeping Beauty.  
She slept in her thorn bush, And then, after so, and so many years, she awoke.*

*But not by the kiss of a prince of fortune.*

*The cook woke her up as he gave the scullery boy a box round the ears.  
The sound resounded throughout the castle, ringing from the pent up energy of  
a long, long time.*

*The sound in the work is tangential and in tension with the image and uses orchestrated domestic materials.*

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#### **Credits**

thanks to	Adam Clitheroe, Daniel Copley
Special thanks to	Rebecca Heald, Janice McLaren, Mike Sperlinger, Benjamin Wright
narration	Stuart Brisley
producer	Benjamin Wright
image/edit/sound	Stephen Connolly
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