



The Whale

16mm 9 minutes 2003

Stephen Connolly

Synopsis

*A deliberation on the state of nature and the nature of the State, Stephen Connolly's film **The Whale** combines several disparate components (including a parent-child dialogue on the relative threats posed by wild animals, an archival television interview with notorious RAF operative Ulrike Meinhof and citations from Thomas Hobbes' *Leviathan*) to consider the need for a renewed communal sensibility in contemporary society.*

Images Festival, Toronto 2005

*The Whale is part of a series of works called **Afflicted States**, begun in late 2001, when exploring the relationship between the individual and state seemed to take on a new urgency. These short films see the present through the past, conducting an exploration of political experience within consumer society.*

Credits

voiceover	Deborah Taylor, Rudy Taylor Robinson
simultaneous translation	Eva Rucki
voiceover recording	Mark Robinson
thanks to	Dan Copley, Dan Clift, David Jones, Janice McLaren, Vlasto Sudar
image/edit/sound	Stephen Connolly ©2003

Screenings

Nought to Sixty, Institute of Contemporary Art, London 18.08.08

Live Screen, Sadlers Wells, London 10.11.07

MediaCity, Windsor, Canada; Images Festival, Toronto, Canada; CalArts, Los Angeles USA (all 2005)

EMAF Osnabrück Film Festival, Germany, World Wide Video Festival, Amsterdam;

New York Video Festival, USA; FilmNet Festival, Seoul Korea; Rotterdam International Film Festival, The Netherlands (all 2004)

Lux Open, London (2003)

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