

Film for Tom Stephen Connolly 12 mins s16mm/anamorphic video - 2005

Synopsis

A lyrical homage to a friend and formative influence. Tom is eloquent and effusive, yet finds no resolution to issues that haunt him. Yet to whom is he speaking - is it a lecture ? And in the film a dramatic offscreen event complicates our apprehension of a domestic space.

Additional Information

The film is structured by a recording I made of Tom speaking a year before he died. He was extremely interested and inspired by politics - and the film was made as a search for a sympathetic form that leaves the questions he poses open. At times in his life Tom had been an enthusiastic photographer - some of them have been used in the film - yet there were no images of his childhood. In part the film is a consideration of the information available to construct a picture of a life.

Screenings :	International Film Festival Rotterdam 2006
	Jury Special Mention, Tiger Short Film Awards

Credits :

narration image / edit / sound

Thanks to :

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