

**Stephen Connolly**  
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### Qualifications

#### **University of Kent**

**PhD Fine Art** Practice as Research *A Spatial Cinema*; viva March 2018

Topics: Artists' Film, Landscape, Spatial/Urban Studies, Visual representation

Thesis title: *A Spatial Cinema; Lefebvre and the Production of Space as Moving Image*

Practice Output: *Machine Space*, (24 min HD 2017)

Advisors: Dr Steve Klee, Sarah Turner

**First Prize** BAFTSS [\*Moving Image, Practice as Research Award\*](#) 2018

**Central Saint Martins School of Art & Design**, London, UK

**MA Fine Art**, 2005 thesis - *A Case of Montage in Tarkovsky's Mirror*

**BA (hons) Fine Art** (film/video) 1997 class I

### Current and Recent Academic Positions & Teaching Experience

#### **Lecturer & First Year Coordinator, Film Production, University for the Creative Arts**

Lecturer, Sound Design, Music Technology, London Metropolitan University 2016-17

Lecturer/Convenor, Film Production, School of Arts, University of Kent 2015-16

Graduate Teaching Assistant, School of Music & Fine Art, University of Kent 2013-15

ATAP UKent HE Teaching Cert. 2015; Associate Fellow HE Academy no: PR097039

### Publications

(2016) Performative Cartography? In Menotti, G., Bastos, M., Moran, P. eds.

*Cinema Apesar da Imagem (Beside the Screen)*. São Paulo: Intermeios

(2016) Robert Todd - Undercover Artist Activist. In Payne, S. ed. *SEQUENCE 4*. London: n.o.where

(2010) When I Sit Down to Write. In Stevens, S. ed. *The Work of Sam Stevens*. London: LUX

(2009) Transcript. In Tormey, J., Whiteley, G. eds. *Telling Stories: Countering Narrative in Art, Theory and Film*. Newcastle: Cambridge Scholars

### Conferences / Artist Talks

2018 *Spatial Cinema* - Visualising Spatial Injustice, Kent University

2018 *Spatial Cinema* - Arrivals and Departures, LCC, University of the Arts London

2018 *Skirting the Shadows of Ruins...* - Creative Practice in an age of Neoliberal Hopelessness, University of Bedfordshire

2018 *Spatial Cinema* - MeCCSA, London South Bank University

2017 *Media Geology of Zabriskie Point - Object Documentary*, Whitechapel Gallery, London

2015 *Cinematic Mapping of Spatio-Captial* - Critical Spaces: Disorienting the Topological, Kingston University, London

2014 *Red-lining Detroit* - Beside The Screen, PUC, São Paulo

2014 *Embodying Zabriskie Point* - In Medias Res, Film & Visual Studies, Harvard University

2014 *Film Exercise Roundtable* - seminar conversation, Arnolfini, Bristol

2013 *Zabriskie Point Panopticon* - Visual Sociology Association, Goldsmiths, London

2011 *Biography as Material for Artwork* - seminar, Critical Writing MA, RCA, London

### Courses Taught

*Sound Design/AudioFilm* MD5003 Music Technology, London Metropolitan University 2017  
*Introduction to Film Production* FI 308 & 309 (Convenor) Film, School of Arts 2017/18; 2015/16  
*Creative and Critical Practice* FA309 (Graduate Teaching Assistant) Fine Art, SMFA  
*Practice in Context 1 & 2* FA502/508 Fine Art, (GTA) SMFA  
*Found Image / Found Sound* MU523 Fine Art, (GTA) SMFA

### Other Professional Positions

Symposium co-Organiser - *Visualising Spatial Injustice*, Univ Kent 08.06.18  
Freelance Film Director - Heritage, Museum & Academic projects 2001-13  
Videographer - The Photographers' Gallery, Ramilies Street, London 2007-current  
Videographer - Gerhard Richter, Germany/London 2008-12  
Final Cut Pro Trainer - VET, Hoxton Square, London 2002-07  
Film Production Consultant & Trainer - University of Bremen, Germany 2005

### Solo Exhibitions / Screenings

*Machine Space* - Wexner Centre Box, Columbus, Ohio 4.2017  
*Spatial Cinema* - Cinematek Oslo 12.02.17  
*Spatial Cinema* - Corktown Cinema, Detroit 16.12.15; Visions, Montréal 19.12.15  
*Juror Screening* - Ann Arbor Film Festival, Ann Arbor US 24.03.11  
*Documentary Poetry* - Union Docs, Brooklyn, New York 20.03.11  
*Afflicted States* - LA FilmForum, Egyptian Theatre, Los Angeles 13.06.10  
*Afflicted States* - Nightingale Theatre, Chicago 07.11.09; UWM Union Theatre, Milwaukee 05.11.09; Cinema Project, Portland 2&3.11.09  
*Afflicted States* - BFI National Film Theatre, London 01.12.08  
*Nought to Sixty* - Institute of Contemporary Art, London 18.08.08

### Selected Film Festivals

*Machine Space* (38 min HD 2016); Experimenta/Features London Film Festival, Oct 2016; Recontres Internationales, Paris 12.04.18, Berlin 20.06.18; SALT Istanbul 19.05.18  
*Eyrie* (9 min HD 2015); Int'l FF Rotterdam; Ann Arbor FF, US; BlackBox, Edinburgh IFF, Videoex, Zurich, Montenegro Doc Fest (all 2015)  
*Zabriskie Point (Redacted)* (27 min HD 2013); Int'l FF Rotterdam; London FF; Ann Arbor FF; Media City, CA; Los Angeles Film Forum; Curtas Vila do Conde, PT; Viennale, AU; EXIS, Seoul; Rencontres Internationales, Paris, Berlin; Jeonju Int'l FF, Korea (2013 - 14)  
*two coronations* (14 min archive 16mm 2010) ; Ann Arbor FF, US; Bangkok Experimental FF, Thailand; Film Institute, Dublin  
*Más Se Perdió* (we lost more) (14 min 16mm 2009); Int'l FF Rotterdam; Ann Arbor FF US (**Ghostly Award for Best Sound Design**); Media City, CA (2009)  
*Great American Desert* (16 min 16mm 2008); Int'l FF Rotterdam; Ann Arbor FF; EMAF Osnabrück D; Jihlava Documentary FF CZ (2008 - 09)  
*Film for Tom* (12 min s16/video 2005); Ann Arbor FF, US (**Girot Award for Best Editorial & Editing**, Best of Festival Tour, US 20+ screenings); Int'l FF Rotterdam (**Jury Special Mention, Tiger Awards**); EMAF Osnabrück, D; Viennale, AU (2006 - 08)

### Recent Film Reviews

*Space Pilot* - Vladimir Sudar, BFI Sight & Sound Nov 2016 accessible [here](#)

*Spatial Stories* - Ben R Nicolson, MUBI Notebook Nov 2016

### Group Exhibitions

*Temporalities*, Central Saint Martins, London 20.2 - 24.03.18

*Aventura Antonioni*, Solar Gallery, Vila do Conde, Portugal 06.14 - 08.14

*Esquivalence, Mistaken Presence*, Greyfriars, Lincoln UK 07.12 - 08.12

*If, people and places in recent film & video*, Bloomberg SPACE, London 06.08

*Books, Letters, Words*, Institute of Contemporary Arts, London 24 & 25.11.07

*New Contemporaries*, Liverpool & London 2006

*The Littoral*, Metropole Gallery, Folkestone, Kent 2005

### Journalism / Media

*Bruce Baillie / 50th Ann Arbor Film Festival*, Sight & Sound online 2012

*Microcinemas*, LUX Blog (series on US nonprofits & programmers) 2009-11

### Grants / Commissions

*Kent 50 Scholar, PhD Research Scholarship*, University of Kent 2013-16

*LAFVA Production Award*, Film London/Arts Council of England 2008

*One to One Award*, Film London/ Arts Council of England 2006

*Artist Commission*, Metropole Gallery, Folkestone 2005

*Artist Commission*, Navigating History, Heritage Lottery/ACE 2004

*Development Award*, Artist Film Awards, LFFVDA/Arts Council England 2003

### Archives / Collections

BFI Artists' Moving Image Archive, London

LUX Artists' Moving Image, London

University of Colorado, Boulder, Colorado US

University of New Mexico, Albuquerque, New Mexico US

### Nationality / Residence

British & Canadian national, Montréal born, currently living in London UK

### References

Claire Barwell

Course Leader Film

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