

## Stephen Connolly

41 Miranda Road, London N19 3RA

tel +44 7931 791 307

steve@bubblefilm.net

Artist filmmaker Stephen Connolly's work investigates cinema and representation through place, politics and history. His single screen work has been widely shown internationally since 2002.

A FLAMIN award recipient, he has had solo screenings at the ICA and BFI Southbank in London, and was a juror at the Ann Arbor Film Festival (Michigan, USA) in 2011.

Filmmakers website [www.bubblefilm.net](http://www.bubblefilm.net)  
(vimeo Links on request)

*The Reading Room* 3' (2002)  
*Postcard from Istanbul* 6' (2002)  
*The Whale* 9' (2003)  
*Mindscapes* 28' (2004)  
*Film for Tom* 12' (2005)  
*Happy Valley / Kennedy Town* 3' (2005)  
*Great American Desert* 16' (2007)  
*Más Se Perdió* 16' (2009)  
*Two Coronations* 15' (2011)  
*Zabriskie Point (Redacted)* 27' (2013)  
*Eyrie* 9' (2015)  
*Machine Space* 38' (2016)

### **Solo Screenings**

*Spatial Cinema*; Corktown Cinema, Detroit 16.12.15 & Visions, Montreal 19.12.15  
*Juror Screening*; Ann Arbor Film Festival, Ann Arbor US 24.03.11  
*Documentary Poetry*; Union Docs, Brooklyn, New York 20.03.11  
LA FilmForum, Egyptian Theatre, Los Angeles 13.06.10  
Nightingale Theatre, Chicago 07.11.09  
UWM Union Theatre, Milwaukee 05.11.09  
Cinema Project, Portland 2&3.11.09  
BFI National Film Theatre, London 01.12.08  
*Nought to Sixty*; Institute of Contemporary Art, London 18.08.08

### **Recent Film Festivals**

*Eyrie* (9 mins HD 2015); Int'l FF Rotterdam; Ann Arbor FF, US; BlackBox, Edinburgh IFF, Videoex, Zurich, Montenegro Doc Fest (all 2015)  
*Zabriskie Point (Redacted)* (27 mins HD 2013); Int'l FF Rotterdam; London FF; Ann Arbor FF; Media City, CA; Los Angeles Film Forum; Curtas Vila do Conde, PT; Viennale, AU; EXIS, Seoul; Rencontres Internationales, Paris, Berlin; Jeonju Int'l FF, Korea (2013-14)

*two coronations* (14 mins archive 16mm 2010) ; Ann Arbor FF, US; Bangkok Experimental FF, Thailand; Film Institute, Dublin  
*Más Se Perdió (we lost more)* (14 mins 16mm 2009); Int'l FF Rotterdam; Ann Arbor FF US (**Ghostly Award for Best Sound Design**); Media City, CA (2009)  
*Great American Desert* (16 mins 16mm 2008); Int'l FF Rotterdam; Ann Arbor FF; EMAF Osnabrück D; Jihlava Documentary FF CZ (2008-09)  
*Film for Tom* (12 mins s16/video 2005); Ann Arbor FF, US (**Girot Award for Best Editorial & Editing, Best of Festival Tour, US 20+ screenings**); Int'l FF Rotterdam (**Jury Special Mention, Tiger Awards**); EMAF Osnabrück, D; Viennale, AU (2006-08)

### **Group Exhibitions**

*Aventura Antonioni* Solar Gallery, 06.14 - 08.14 Vila do Conde, Portugal  
*Esquivalence, Mistaken Presence*, 07.12 - 08.12 Greyfriars Lincoln UK  
*If, people and places in recent film & video*, Bloomberg SPACE, London 06.2008  
*Books, Letters, Words*, Institute of Contemporary Arts, 24 & 25.11.07 London  
*New Contemporaries*, Liverpool & London 2006  
*Metropole Gallery*, Folkestone, Kent 2008

### **Grants / Commissions**

Kent 50 PhD Research Scholarship, University of Kent 2013-16  
LAFVA Award, Film London/Arts Council of England 2008  
One to One Award, Film London/ Arts Council of England 2006  
Artist Commission, Metropole Gallery, Folkestone 2005  
Artist Commission, Navigating History, Heritage Lottery/ACE 2004  
Development Award, Artist Film Awards, LFDVA/Arts Council England 2003

### **Archives / Collections**

BFI Artists' Moving Image Archive, London UK  
LUX Artists' Moving Image, London UK  
University of Colorado, Boulder, Colorado US  
University of New Mexico, Albuquerque, New Mexico US

### **References**

Benjamin Cook	Dr Stephen Klee	Dr Judy Price
Director	Lecturer Fine Art	Senior Lecturer
LUX	School of Music & Fine Art	Moving Image BA
3rd Floor	University of Kent	University of Brighton
18 Shacklewell Lane	Chatham Historic Dockyard	Lewes Road
London E8 2EZ	Chatham ME4 4TZ	Brighton BN2 4AT
+44 20 7503 3977	+44 1634 888979	+44 1323 645555
ben@lux.org.uk	s.klee@kent.ac.uk	jp286@brighton.ac.uk